



THE COLONNADE

Friday, April 30, 2010 - www.GCSUnade.com - Volume 86, No. 26



‘When in Rome,
do as you done in
Milledgeville.’
— Flannery O’ Connor

Clockwise from above: The GCSU Swimcats set nine new team records this year — six individual and three relay marks. John Lawler and Brother Jed Smock yell Bible versus back and forth on Front Campus in November. Students wore purple gloves for filming of a video to enter a contest run by the American Cancer Society. The video had 23,946 views (as of press time). GCSU’s wakeboarding team, formerly the ski team, stood 16th in the nation in the weeks leading up to the season’s end. The Theatre Department produced “RENT” in the spring and moved to the Campus Theatre, which held its grand opening April 20. Francisco Bide won Golfer of the Year in the Peach Belt Conference Conference and the GCSU golf team won the 2010 PBC title in April. The women’s basketball team made it to the semifinals of the PBC tournament in March.

Photos by Colonnade Staff
Layout by Claire Dykes



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NUMBER CRUNCH

\$963,000

Projected funds from student fees for 2010-11. See page 2 for more information.

Flashback:



GCSU LIBRARY SPECIAL COLLECTIONS

Though you may complain that the library is too crowded to study for finals, you cannot deny that conditions have improved since this photograph was taken in the 1960s.

This month in Colonnade history:

Miss Mable Rogers began teaching Georgia State College for Women students bird branding as part of a biological survey for the government. Students trapped birds and then placed metal bands around one leg. The U.S. project was to help learn about bird migration.
April 29, 1940
Vol. 14 No. 24

Lanier Hall finally received a building renovation, during the 1965 spring quarter, after bad weather caused a “delay in the arrival of materials,” reads The Colonnade. Over \$100,000 was spent to upgrade the building. With the renovations, “the lighting is tremendously effective and now up to standard for typing,” said Dr. Fuller, chairman of the business department.
April 29, 1965
Vol. 40 No. 12

Issues of The Colonnade from 1925 to 1975 are now available to be viewed on microfilm in the library.

Campus Theatre’s ribbon cut April 20

Opening met with celebration, controversy among attendees

BY CHELSEA THOMAS
SENIOR REPORTER

As the Campus Theatre welcomed visitors into the new black box theater at a grand opening April 20, many GCSU students and faculty, as well as Milledgeville community members, eagerly plunged into the newly furnished space.

GCSU President Dorothy Leland gave a speech centered on the history of the building and the finalized restoration process. Milledgeville Mayor Richard Bentley also contributed words, stating that the spirit and excitement for the theater and the growing community is what Milledgeville is all about, not a scandal by a visiting celebrity (referring to a recent late-night incident involving NFL quarterback Ben Roethlisberger). One particularly enthusiastic devotee to the new Campus Theatre is Karen Berman, GCSU Artistic Director of Theatre Programs.

“We are so excited to be in a place where all our



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER

GCSU President Dorothy Leland cuts the ribbon at the opening ceremony of the Campus Theatre on Tuesday April 20.

faculty and staff will have their own office space together, where we can bond and have a special green room for the students,” Berman said. “We are really excited to have a design lab where students can work on 3D programs. Students can create designs for set, lights, and costumes. Also, we have our own acting lab now. We have never had that before to call our own.”

Berman is also animated about the location being so convenient for downtown restaurant guests and shoppers.

“Being in the heart of community, in downtown, will allow us to be a part of the community,” Berman said. “It will bring a new vitality to the community. It’s really an honor to be

Theatre page 6

SABC allocates funds for 2010-11 academic year

BY ALLISON BRAMLETT
SENIOR REPORTER

The student activity budget, determined by the Student Activity Budget Committee and approved by GCSU President Dorothy Leland, was released this past Wednesday.

Every spring semester, the university budget office sends the committee the student activity fee budget based on the predicted fall enrollment, and with it, SABC allocates funds to student organizations which request it for the following academic year.

“It’s for any student organization. It’s your student activity fee; any activity that affects students could technically come in front of us and ask for money,” said Claire Cantrell, the 2010-11 SGA secretary.

The student activity fee students pay each year goes specifically into the student activity fee budget. This year’s total projected revenue is about \$963,000.

“Because there was no requested increase in student activity fees, the available funds for this year’s budgeting year, which will go into effect July 1, was very close to what was available last year,” said Dr. Paul Jahr, associate vice president for student affairs and financial advisor to SABC.

SABC consists of the current SGA president and the upcoming SGA officers. However, with Zach Mullins returning as SGA president, SABC only consisted of five members this year.

The budget committee met twice in April to listen to about 35 registered student organizations request funds. Each organization had around 30 minutes to present their proposal. There were around 15 new RSOs this year requesting funding.

“This year we saw a substantial increase in organizations asking for SABC funds,” Cantrell said. “I think as the word gets out more as well as in the economy,

By the Numbers

- **963,000**
□ Total projected revenue from student activity fees next year
- **30,000**
□ Largest dollar amount given to a single student organization
- **51**
□ Percent of the pre-approved SABC allocations for departmental funds
- **35**
□ Approximate amount of student registered organizations that requested funds
- **30**
□ Each organization had around 30 minutes to present their proposal

GRAPHIC BY REBECCA BURNS

few groups are wanting to charge dues.”

Once SABC hammers out the details of the budget, it is sent to Dr. Bruce Harshbarger, the vice president for Student Affairs, who then can adjust it, if need be, before sending it on to Leland for final approval. The student activity budget was finalized April 23.

Organizers for events such as Battle of the Bands, the Deep Roots Festival and Sequence and Smiles requested funds for next year. And while some are not student groups, they are student activities, which can be allocated funds if they meet the necessary stipulations.

For an organization to be eligible for funds, it must be officially registered or show that it has been involved on cam

SABC page 4

Senior starts art program

BY DANIELLE PALUGA
STAFF WRITER

Senior art major Rebecca Ezell started the organization Art Stop for Kids last month to provide an art outlet for local elementary school kids.

Known to its members simply as ASK, the organization’s members worked on art projects with local kids during its first volunteer day this past Saturday.

“I knew I wanted to start this event when Pam Longino the gifted teacher at Blandy Hills Elementary came to visit the art department here,” Ezell said.

Neither Blandy Hills nor Midway Elementary have art programs and Ezell wants to help expose the kids to art.

When she was a kid, Ezell went to a place called “Sugar Time.” This is where she got the inspiration for ASK. The event involved crafts and fun and was a great break for busy parents on a Saturday afternoon.

Ezell did make some changes from

“Sugar Time.” ASK is a free program and the only thing the kids need to bring is a lunch.

Some of the crafts the kids participated in were making clay pot creatures, aluminum foil scratch art and a memory board for the older kids.

“We wanted to do crafts that were appropriate for each age group so they could get the most out of the experience,” Ezell said.

All the materials for the crafts were donated by various sources. Kendall Stiles, The GIVE Center director, and Bill Fisher, chair of the art department, helped Ezell collect materials. Ezell is also a member of Alpha Delta Pi and said that her sorority sisters helped her raise materials as well.

“After I sent out e-mails to people in the Art Department and Mr. Fisher sent out some e-mails donations started coming out of the woodwork. It was amazing,” Ezell said.

ASK page 4

GCSU’s 6-year retention rate sits at 5th in Georgia

BY MATT ROGERS
SENIOR REPORTER

GCSU’s 6-year retention rate is less than 50 percent. The 6-year retention rate is calculated based on the number of students that complete their college career at GCSU in six years or less.

With retention rates, there are leading indicators and lagging indicators according to GCSU President Dorothy Leland. The leading indicators are the freshman and sophomore

rates. These leading indicators represent rates data that is only a few years old where the lagging indicators, graduation rates are much older. However these statistics may only be representing the state of the university several years ago, rather than an immediate analysis, according to school officials.

“There is a big difference between Georgia College today and Georgia College eight years ago,” Leland said.

In terms of system grad-

uation rates, GCSU is the leader in the state with the highest rate of 94 percent.

“If you look at system graduation rates, GCSU students are more likely to complete a degree in six years than students at any other institution in this state,” said Provost and Vice President for Academic Affairs Sandra Jordan. “A sophisticated understanding of graduation trends suggests that GCSU has the most successful student retention — for all those students are com-

pleting their degrees and moving into a position to enhance Georgia’s economy.”

The freshman to sophomore retention rates are above 84 percent which exceed the Council of Public Liberal Arts Colleges, which GCSU is a member.

In the previous five-year retention plan, the freshman to sophomore rates were only 69 percent.

“Move from 69 to 84 percent is spectacular,” Le

Retention rate page 4

The 6-year retention rate

- **What is it?**
□ The 6-year retention rate is calculated based on the number of students that complete their college career in six years or less.
- **What contributes to GCSU’s low rate?**
□ Students transferring out of GCSU without graduating lowers the 6-year retention rate. Some students leave after losing the HOPE Scholarship, others transfer because their major is not offered at GCSU.

GRAPHIC BY REBECCA BURNS

Local farmers market to open Tuesday

BY CLAIRE KERSEY
SENIOR REPORTER

Milledgeville MainStreet is sowing the seeds of last year’s success with its farmers market by gearing up for this year’s May 4 opening day.

The dates and times for the farmers market will remain the same this year. The market will be open Tuesdays from 4-7 p.m. from in the parking lot next to the Golden Pantry, located at 222 E. Hancock St. in downtown Milledgeville. The market’s season will be from May 4 to Nov. 30.

The grand opening will be bringing local bluegrass music from Sandra and T.P. Hollomon and a remote broadcast from Z-97, WMGZ. Entertainment is one of Milledgeville MainStreet’s goals to improve the program this year. It hopes to have entertainment at least twice a month and is looking into the possibility of having art demonstrations and exhibitions. It plans to offer additional training to vendors interested in improving their products.

“We’ve got a pretty good group (of vendors) already,” Milledgeville Main-



JOANNA SULLIVAN / STAFF PHOTOGRAPHER

The Milledgeville farmers market will reopen May 4. The market began last year and will continue to be open Tuesdays from 4-7 p.m. where a variety of local vendors will sell their products.

Street Executive Director Belinda Washlesky said.

Some of the vendors will be selling products such as strawberries, tomatoes, baked goods and honey. While some of

cumbers to watermelons, at the market, but he specializes in tomatoes. He came into growing produce after retiring from teaching school.

“I was looking for something to do and now it’s my full-time job,” Moore said.

He said he has been pleased with his participation in the Milledgeville farmers market because of its mix of locals and those affiliated with GCSU.

“Milledgeville and Harmony Crossing (Lake Oconee) are my best markets,” Moore said. “They’re both extremely well-managed markets, very pleasant.”

Visitors have also found the market to be a good place to spend a Tuesday afternoon.

“(I enjoy) just being out in the air and meeting and talking to people,” said Lou Knight, whose wife has a booth selling pet rocks at the farmers market. “It’s a really good opportunity for my wife to show her talent.”

Washlesky is excited about the possibilities of this year’s farmers market and hopes to add to her list of 68 vendors that sell their wares at the market.

“I want to make it the best market in middle Georgia,” Washlesky said.

Bell tower to provide new home for old GCSU tradition

BY PRESTON SELLERS
SENIOR REPORTER

The GCSU campus will likely feature a new landmark next year. A bell tower housing a historic navy bell would combine an old tradition with a new one.

“We just found this old navy bell in the basement of Beeson Hall,” SGA President Zach Mullins said, “and I decided to get this project going to construct a bell tower.”

The history surrounding the navy bell is hazy, but the basic details are as follows: The bell was given to the school by Congress in the 1980s thanks to a combined effort from former vice-president of student

affairs Kurt Hofmann and former-Sen. Sam Nunn of Georgia. The bell was then housed in the Centennial Center and rung to support the then-Georgia College Colonials basketball team.

However, the bell was put into storage in 1990 because the school joined the Peach Belt Conference, which prohibits artificial noisemakers during athletic events.

Mullins has been pushing the bell tower issue for almost two years now, but only recently has the project begun to take shape. He worked with Amy Amason, vice-president for External Relations and University Advancement, to create a plan for funding the project.

ect.

“The entire cost will be covered through fundraising efforts, which should begin as soon as possible after the entire project is approved, which should be very soon,” Mullins said. “The fundraising will take place through the summer and into next year, and we hope to have the tower completed by this time next year.”

The tower will be located just outside the Centennial Center near the main entrance doors. The design, drafted by Kim Umoh, a University Engineering Drafter, will feature white columns, brick supports, and a gold dome on top. The bell, to be hung from



CONTRIBUTED BY KIM UMOH

Plans call for a future bell tower to be installed by the end of next year. The bell was taken down in 1990 and the Student Government Association has made plans to ensure it stays a tradition.



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GCSU invests in new iPads

BY JOANNA SULLIVAN
STAFF WRITER

Apple’s latest device, the iPad, has recently been ordered by various departments at GCSU to incorporate into their curriculum. Thirty to 50 iPads have been ordered and are expected to arrive in time for the fall semester. Ed Boyd, interim chief information officer, has played a significant part in overseeing the preparations for this incoming technology. “The faculty is going to use them to enhance teaching in the classroom. It’s an intermediate level device, so it runs the same as an OS (operating system). The students and teachers will be able to surf the Internet and have access to reader books and it has word processor stuff that you might use for presentations,” Boyd said. “The iPad is new on the market, so until people get them in their hands, they won’t know their true capabilities.”

Instructors will be able to prepare

lesson plans and find other creative ways to use the technology. Although around 40 devices have been ordered, some professors are still holding back on getting the iPad until its technology advances further. “A lot of people are waiting to order the 3G model since all models are currently dependent on WiFi,” Boyd said. GCSU is still planning on training professors over the summer in order to inform them about how the iPads can be used. Special Assistant to the Provost Deborah Vess is preparing for the coming technological changes, as well as the GCSU staff. “We are going to do faculty department workshops,” Vess said. “We will model a lot of different options. I think we’re really excited about them and the excitement is definitely there on the campus.” Some teachers are already on board with the idea of having a classroom with iPads and are beginning to convert traditional textbooks into

versions available on the computer and iPad. Lee Gillis, chair of the psychology department, is in the process of converting his classroom to a more technologically based one. “The book I wrote for my classes already has a lot of references to YouTube, so it would look like a traditional textbook but we could integrate things with the iPad down the line,” Gillis said. “This will provide for an interactive way of learning. No one could have predicted all that the iPhone was capable of. Now there are all of these applications. So we asked ourselves, ‘how can we use this to increase the learning environment?’ We are trying to get on the bleeding edge of technology.” This way of forward thinking may be great for progress and advancement, but some students are not very keen on the use of school money for what could be deemed unnecessary.

iPads page 6

Notice

The Colonnade would like to send its condolences to the Sanders family. Brian Ernie Sanders, a 31-year-old marketing major from Barnesville, passed away Wednesday night in Dublin. Services were held April 24 at New Bethel Baptist Church in Dublin, with burial following in the church cemetery. Please keep Brian and his family in your thoughts during the coming days.

SABC

Continued from page 2...

pus for the past two consecutive years. An organization also must be open to all students, give interested students the right to apply for membership and have a faculty advisor. Organizations requesting student activity fee money are required to submit a budget preparation statement to communicate their purpose, expected learning outcomes and goals and other funding sources. Organizations also have to submit a budget request and the latest computer printout of the budget, if it is relevant. SABC also considers requests for one-time expenditures and travel funds. SABC follows pre-approved allocation percentages as set up for them in their guidelines roughly four years ago. Departmental funds get 51 percent of the pre-approved allocations. These funds cover the Department of Campus Life and The GIVE Center.

“It’s mostly administrative and generally some activities Campus Life will put on, but for the most part that goes towards the salaries for (Campus Life employees),” Cantrell said. Other than Tom Miles, the director of Campus Life, all other Campus Life employees are paid through this budget. “A good percentage of that is the per-

sonal services for the professional staff and the student staff because Campus Life probably employs more students than any other department on campus,” Jahr said. The student organization and activity funds are allocated 39 percent of the budget. Of this 39 percent, 8 percent goes to SGA, 6 percent to Campus Activities Board and 25 percent to additional RSOs. The remaining 10 percent is allocated to contingency funds, a reserve set aside for any unexpected expenses. While state funds are sent back to the state if not utilized by June 30, any unexpected funds that were not used by an organization by the end of this year roll forward into the contingency funds. “The reserve is in place to address any potential shortfall,” Jahr said. According to Jahr, these funds have been used to

help renovate The Den as well as fix up the intramural fields. While the amount per organization varies, Jahr said the smallest allocation this year was approximately \$600, while the largest was a little over \$30,000. “As far as whether organization X gets \$10,000 or \$100,000, that’s in the hands of SABC,” Jahr said. “It is truly a student-run process.”

“It’s your student activity fee; any activity that affects students could technically come in front of us and ask for money.”

**—Claire Cantrell
SGA secretary for the
2010-11 year**

ASK

Continued from page 2...

The crafts ASK does are based off of the materials they have so it was important that they get a lot of donations. Julia Allen, a junior art major, is the secretary of the organization. She was very excited about the program and being able to share her love of art with kids. “We had about 80 kids sign up for the first event which is so great. I think it will be awesome for the younger kids to bond with us college students,” Allen said. Amy Kemp, a junior and the historian for the organization, was also excited about working with the kids especially af-

ter finding out they did not have an opportunity to work with art in their schools. “I joined because I wanted to be a part of this program that is able to provide these children with a creative outlet. I understand how important this is in a child’s life,” Kemp said. The treasurer of the club is Candace Lattanze, a junior. On Saturday she worked with the kindergarteners and helped them make the clay pot creatures. “I joined because I love being around kids and working with them,” Lattanze said. This past Saturday was the first ASK event for kids, but it certainly won’t be the last. They plan to start back in September and hold events from 9 a.m. to 3 p.m. the second Saturday of every month.

Retention rate

Continued from page 2...

land said. Looking comparatively, the Council of Public Liberal Arts Colleges institutions have 74 percent for the freshman to sophomore rates and aspirational institutions have 86 percent. This rate increase and the freshman residency requirement is not a coincidence. “Freshman residency requirement significantly increased (the retention rate) as a result to help students connect and engage with the university,” Leland said. Leland said that hopefully with the increases in freshman and sophomore rates, the lagging indicator, graduation rates will rise in the future. However, with GCSU’s six-year retention rate being less than 50 percent, some factors are outside the realm of what the university can control. Leland said that some students transfer out of GCSU after losing the HOPE Scholarship. Some also transfer after changing

majors and GCSU does not offer their new major. With some students, the university realized from the start that they would be transferring to another school because GCSU does not have their major, engineering for example. “GCSU offers ‘pre-professional’ degrees that are designed for transfer,” Jordan said. “This is a wonderful program for our students, but the way our state currently defines and tracts graduation rates for institutions, that program has a negative impact on our graduation rate.” Consequences aren’t certain of what will happen if the 6-year retention rate doesn’t rise. “I don’t know, but I would expect graduation rates to be a factor in funding and the evaluation of institutional presidents,” Leland said. These retention rates need no cause for panic by students or faculty. (There is) nothing to be alarmed about,” Leland said. “Last year’s retention rate reflects what our students were seven years ago. This institution has changed dramatically since then.”

The Colonnade will not publish another issue until August.

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The Macchios

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Saturday, May 8



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(Pizza Buffet)
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Open for graduation Saturday,
May 8th 11-2 p.m.

All graduates get a FREE T-shirt!



Theatre

Continued from page 2...

this space with this beautiful art deco marquee.”

Yet, with so many thrilled supporters, there were also some unexpectedly let down devotees. Whereas many members of the theater department knew the Campus Theatre was going to be a part rental space, many claim that they did not expect it to be to such an extent as was recently laid out.

Russell Staples, Technical Director for the Theatre Department, was one of the people that knew it was going to be a partial rental space upfront. However, he asserts that it was not until after the restoration project was completed that he became aware of the specific limitations. He maintained that he was told it would be a rental space 46 weeks out of the year, and the theatre department was only given six weekends.

“When we first were talking about the space we were under the impression that it was going to be a theater space/rental and in fact it is going to be a rental space/theater,” Staples said. “Yet, either way it goes it is a space for our students. It is still a great learning space and is very positive. Yeah, there are some negative things and it’s not the ideal we are hoping for, but it is better than what we got.”

Junior theater major Stacey

Silverman was disappointed when she heard this news through word of mouth from fellow students.

“I am bummed out,” Silverman said. “You walk up to the building and it says ‘Department of Theatre’ and while it has our classrooms, it is no longer just our theatre. It was a false promise.”

It seems that the limitations being placed on the theatre department using the space is confusing many people. Berman claims that early on the Campus Theatre was meant to be a multi-purpose space. However, she said that the limitation of six weekends a year is not correct.

“From the beginning we knew this was a part rental space. There were no specific promises. I am not sure how this will all work out yet,” Berman said. “We do want to rent out because it’s going to help the university to pay down the debt of the building. So rentals will be important and it will help everyone on campus if this building is rented.”

Berman points out that it is important to have “this space be available to the community, as well as to the Department of Theatre, the bookstore, and Jittery Joe’s.” Ideally, she wants to unify with the community and provide those with warm memories of the theatre to be able to visit it and find “creative uses for this beautifully restored space.”

“Being in the heart of community, in downtown, will allow us to be a part of the community.”

—Karen Berman
Artistic Director of the Theatre Program



CLAIRE DYKES / STAFF PHOTOGRAPHER

The Campus Theatre will house many amenities for use by GCSU and the Milledgeville community including a black box theater, office space, Jittery Joe's and Box Office Books. The theatre's grand opening featured speeches by GCSU President Dorothy Leland and Mayor Richard Bentley, raffle prizes, free candy and drinks.

Overall, the many visitors that flooded the lobby of the Campus Theatre during the ribbon cutting ceremony were impressed by the clean, lavish restoration to the interior. They were greeted by jugglers, free candy, popcorn, and soda, as well as a silent film featuring the comedy duo Laurel and Hardy in the black box theatre.

After GCSU acquired the old cinema in February 2008 many are glad to see it open after two years of construction on the side-walks of historic downtown.

Kyle Cullars, executive director of Auxiliary Services, said all rentals of the black box theater will be going through the Facility Reservations Office. Although he said it would be the “primary performance space for the theater department itself”, he also knows that there are already outside parties looking to rent the space.

“The black box theater will be rented out for private use to help pay off the building,” Cul-

lars said. “I think there is already a big demand for it, but time will tell. There are outside parties that may want to use it for theater events. The other primary use would be for civic organizations or private individuals that want to rent it for an event, like wedding receptions.”

The GCSU theater will be presenting “Steel Magnolias” in November 2010 and “Milledgeville Memoirs,” an oral history project of current Milledgeville residents, in spring 2011. “Milledgeville Memoirs” will be dramatized by playwright Professor David Muschell.

“I’m pleased that we have been allowed to have the first choice for selection of dates and we are planning two major shows next season in the new theatre,” Berman said. “Since this is a black box venue, it is not the ideal space for every type of performance we produce. But, it will be a wonderful addition to our performance options for intimate shows such as ‘Steel Mag-

nolias.’”

Berman believes one of the best features of the theater is the intimacy the actors can have with the audience.

“The audience will have this wonderful opportunity to really see the facial expressions,” Berman said. “Our costumes will have to be so meticulously designed and built so that the audience being so close up will see the artistry of them. It will give us a space to work in that is so different from the 940 seat Russell Theatre.”

Through the next 20 years the new building will be paid off through bonds issued by the Georgia Higher Education Facilities Authority. The \$6.9 million renovation was able to maximize space to optimize its potential by increasing the square feet from 17,000 to 25,000 feet. Now, for the first time since the movie theater’s closing in 1983, the Campus Theatre will be open and available to students.



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Feathers on display

The Peacock’s Feet held its reception Wednesday and invited all the contributors and artists to read their selections and discuss their published works. Fifty dollars was awarded to the prose, poetry and art winners, Rachel Melnick, Al Corum and Taryn Giles respectively. Attendees dressed up as their favorite author or literary character.

iPads

Continued from page 4...

Taylor Howard, a sophomore education major, thinks the money used to purchase the iPads could go to better use.

“Why should the school be spending money on extra stuff when teachers are losing jobs and classes are getting larger? Money is not something to just throw around,” Howard said.

Although some are skeptical of these

new innovations, Gillis ensures that this money is being used in the very best way possible.

“We are given faculty development money from summer school the year before. The faculty will use the money for school-related travel expenses and also towards materials meant to enhance teaching and learning,” Gillis said. “Faculty development money is like a bonus, although it does not go in your paycheck, the money goes to good use that will benefit the teacher and the stu-

READ

What is one of Dr. Bruce Harshbarger’s favorite activities? Reading The Colonnade every week.



The Colonnade

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“ During my freshman year my roommates bought me **shower crayons** for my 19th birthday. We spent the whole year writing each other messages and corny poems about showering using the crayons in our shower. It was pretty lame, but we had a lot of fun with it. ”

Megan Thurber, middle grades education major

“ My favorite memories of GCSU are spending time on Front Campus with friends and taking my dog Lola for walks around campus. **Front Campus** is the perfect place to be on a beautiful spring day. It is like the front porch of GCSU! ”

Lauren Chandley, mass communication major

“ Spending time in my room watching stupid reality TV shows with my friends. We make a habit of finding a show for every night to watch and make fun of. Sometimes we play **video games** instead but no matter what we're always laughing and just having fun being with one another. Even when things get crazy I know I have that to count on! ”

Andrea Judy, English major

“ In the Spring of 2007 the **inflatables** were on Front Campus, and it was the first beautiful spring-like weather to come out of that winter. Luck met my suitemates and me that day as we found some of our close girlfriends on Front Campus as well. They were all willing to join in on the childhood fun as we bounced on bounce houses and raced down inflated race courses. We had so much fun! ... The following year, the seven of us girls decided to rent a house together! I love my “SEA” house ladies! ”

Erica Danaj, psychology major

“ My one of my favorite memories from being at GCSU was the night there was an **eclipse**. It was sophomore year and all of my friends, and I brought cameras and telescopes and looked at the eclipse. It was such a clear night. We had so much fun! ”

Pamela Cunneen, English major

Our Voice

The opinion of The Colonnade staff

These are the moments

Fewer things feel more homey than fingers bleeding with newsprint.

Walking to class with a warm (or iced with Splenda) cup of coffee and picking up a Colonnade out of your favorite bin so you can read it while you're waiting for your professor to arrive or say something that sparks your interest. Almost passing by a news rack but a headline on the budget or a Steeler's quarterback or something that matters to you catches your eye and you eagerly grab a copy to find out more. ... Those are your moments, brought by us.

Peering over the screen of my MacBook on Friday mornings to a circus of caffeine addicts at Blackbird Coffee and seeing slews with Colonnades in hand. Looking on tables in the nooks of Arts & Science to see tables scattered with rumpled leads and photos. ... Those are our moments, brought by you.

My mind works differently now than it did 26 issues ago, when I started as editor-in-chief. I think in story ideas and number crunches, and I read everything with the eye of an editor, catching capitalization and grammatical errors subconsciously. ... Those are my moments, brought by The Colonnade.

The staff has become like family and the office, my sanctuary. (I kid that I might as well have not gotten off-campus housing and just set up a bed under my desk.) We've probably knocked off a few years of our lives due to Adobe InDesign-induced stress and we've bonded over over-used typefaces. Even through the laughs, we pulled off a record-setting amount of awards and national recognition, to boot. For this, we have GCSU — no ampersand — to thank.

The professors who taught us, the readers who felt more informed because of us and the administration that has supported us were all nothing short of integral. Without their help, I'd hate to see where The Colonnade would be.

After this paper, I will pass the reigns on to next year's editor-in-chief, Matt Chambers, who I have no doubt will do nothing but improve the reputation that editors from the past 86 years have built. How do I know? He's got passion.

Crossing my fingers, I, along with four other Colonnade staffers will be walking across Front Campus to attain a faux diploma May 8. I'll be opening a new section of my life in Savannah while others venture to Atlanta, New York City and beyond ... futures brought to us by GCSU.

Thanks again for reading,

M. Claire Dykes

Please send responses to ColonnadeLetters@gcsu.edu.

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CORRECTIONS

The Colonnade wants to correct mistakes appearing in the newspaper. If you believe we have made a mistake, please call us at (478) 445-4511 or e-mail us at colonnade@gcsu.edu.

Independent Satire

by Ian Bridgeforth



Washington

USA

Pay attention, it's your tax money

In my last column, I discussed the political apathy we have in the country and how it's a shame that it's at the level it is right now. I wanted to come back to the topic and focus even more on why we need to pay attention to the people we put in office and what they do.

For one thing, some of these guys are pretty entertaining. If people actually sat down and paid attention to the strange and crazy antics these politicians pull off on a day-to-day basis, they would have all the entertainment they need. If it's not former-Rep. Eric Massa, D-N.Y., having odd tickle fights with his staffers, it's an official in the Republican National Committee having a wild rendezvous at some lesbian bondage-themed nightclub. You just can't make this stuff up.

The unfortunate part of it all is that while it is entertaining, these guys are playing around with real



IAN BRIDGEFORTH

money from every one of us. The amount of money that they throw around is staggering. And both sides try to spin the numbers so much to make sure that the average person doesn't understand what's going on. Let's take the bank bailouts. Everyone put so much focus and attention on the \$700 billion TARP bill, but what was conveniently left out of the conversation was the fact that the Federal Reserve pumped almost \$4 trillion into the financial sector just to keep it afloat.

So instead of discussing the substance of issues, the politicians try to keep our minds on the politics

of it all. And I'll admit, it's easy to get caught up in the politics and the process. Just like everyone else, I'll sometimes get pulled into the election-day-is-everyday-type atmosphere and lose focus on the substance of issues.

I know this sounds cliché, but your voice really does matter. Get involved, read about the issues and attempt to truly cut through the partisan spin cycles that Washington loves to dish out. Voting is one thing, but holding them accountable is another. It's simply knowing what your government is doing and holding its feet to the fire. Because these elected officials are still going to use your tax dollars, whether you pay attention to them or not.

Have something to say? Send a letter to colonnadeletters@gcsu.edu or visit GCSUnade.com to have your opinion heard!

Satire: Making summer count in Las Vegas

Summer break is upon us and the signs are everywhere. Teachers are cramming in work after procrastinating during the month of March. Students have stopped caring about their workload and are accepting to settle for a full letter grade below their initial goal, and people in general are taking their clothes off to burn in the sun and encourage skin cancer in the name of beauty. Even with work bombarding me at every turn, I've taken the past week to slack off and plan out my summer because even though it will not earn me a bachelor's degree, it feels good.

Most college students spend their summers on lofty vacations doing college-type things like partying, finding love, and making PowerPoints, but I have decided to spend my summer differently. My schedule will not revolve around volleyball and making a seasonal girlfriend who smells of innocence and menthol cigarettes. Instead, I will dedicate my time to making the world a better place on a mission trip. I will pack up my things, head to Las Vegas, and change lives.

Upon arriving in this sin den, I will quickly identify citizens in



STEVE HOLBERT

desperate need and financially help them. Did you know countless young women walk the streets begging for money each night? It's heartbreaking. I'll simply sign blank checks and throw them into the air for these upstanding Americans to find. My friend told me some of these young ladies would be so grateful they'd offer to follow me home, but I'm not in this for the fans. I'm in it for the pure joy of helping others and covering up my hidden guilt for telling everyone in third grade my best friend was a bed-wetter. Sorry, Blake.

With my money gone, I'll need to make quick cash to start the building of my halfway house for gambling addicts. I plan on winning these addicts over by living among them for a few weeks, earning their trust, and then have an intervention where I will lure them into the back of my van with a "Rain Man" DVD.

In the process, I'll make money in the casinos doing what casinos were built for — drug trafficking.

With stacks of benjamins and a league of henchmen named after power tools, I will set out to save the children of Las Vegas. In the entertainment capital of the world, orphanages are overcrowded, and there is simply not enough porridge for these obnoxiously demanding white kids. I plan on giving each child a happy home by creating newly married couples eager to adopt. Why am I so confident men and women will flock to chapels? My henchmen will hold them at gunpoint, that's why.

My personal mission will not be easy, but it will be worth the past three months of careful planning and strategic blackmail. If anyone would like to help out I am more than willing to take a few people my age to show that if we stop caring about our tan lines we can change the world.

Have something to say? Send a letter to colonnadeletters@gcsu.edu or visit GCSUnade.com to have your opinion heard!

CORRECTIONS

- In the April 23 issue in an article titled "Smoking ban set to start June 1" incorrectly states the ban will begin on June 1, 2010. The smoking ban will begin over the summer once all the appropriate signs are erected.
- *The Colonnade strives for accuracy. If you feel anything we've printed or posted online at www.GCSUnade.com has been reported in error, please contact an editor or send an e-mail to ColonnadeNews@gcsu.edu.*

Got something to say?

Agree or disagree with something in the paper?

Write a letter to the editor and send it to Colonnadeletters@gcsu.edu.

Just need to get something off your chest?

Send us a vent to **ColonnadeVent** on AIM or **@VentGCSU** on Twitter.

Or log on to GCSUnade.com and comment on any of our stories.

Don't go unheard — it's your voice so use it!

SevenAteNine

byWesAllen



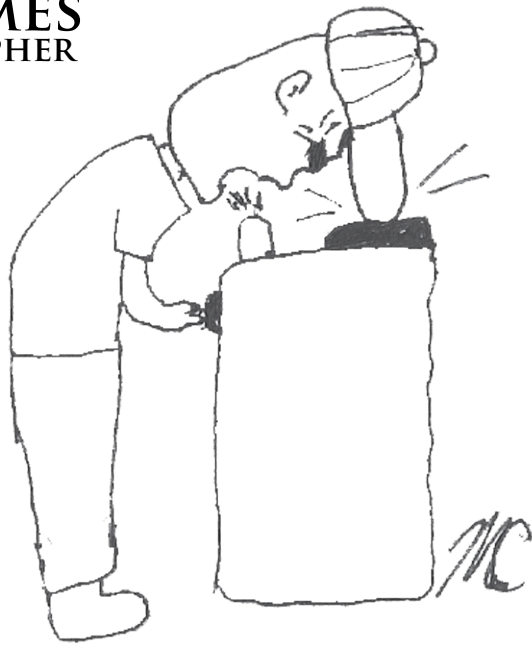
THE

HAMMER

TIMES

BY MICHAEL CHRISTOPHER

Hat-hazard



LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnadeletters@gcsu.edu. All letters must be typed and include:

- names
- address/ e-mail address
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- year of study
- major

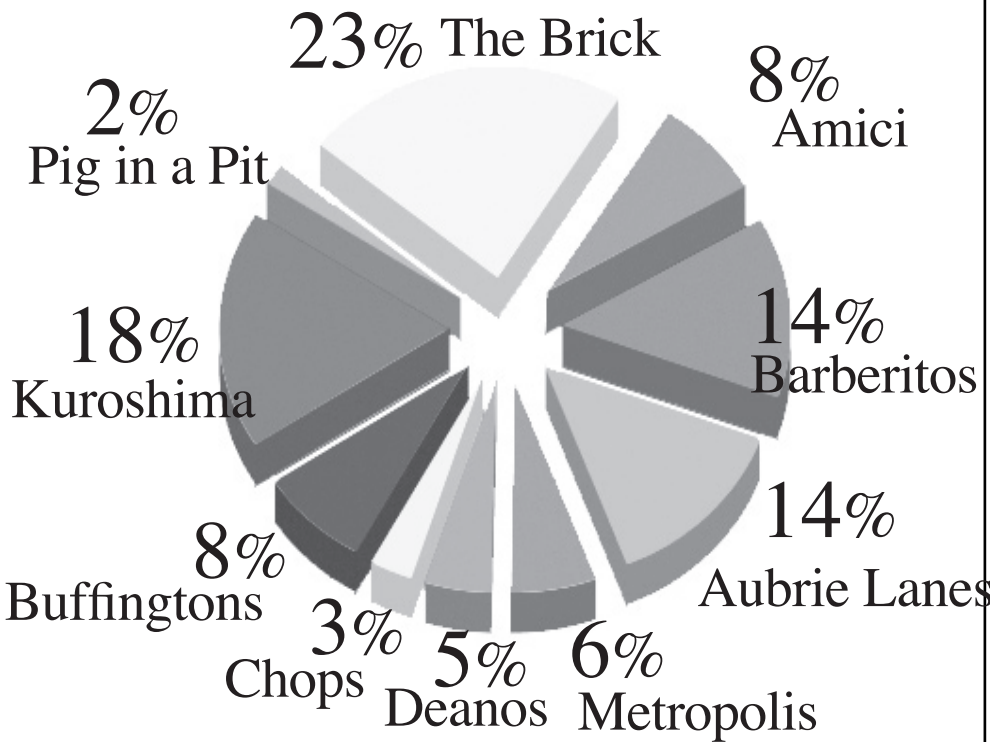
Only your name, year of study and major will be printed. Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances. Letters longer than 300 words may be condensed.

All letters will be edited for grammar, spelling and punctuation errors. All letters become the property of The Colonnade and cannot be returned. We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.

POLL OF THE WEEK

GRAPHIC BY CLAIRE DYKES

What is your favorite downtown restaurant?



Next week's question:

What kind of changes would you like to see in The Colonnade's content?

- More Greek life
- More world news
- More profiles
- More photo spreads
- More how-to guides
- More reviews
- Other. Send your suggestions to colonnadeletters@gcsu.edu.

Vote online at GCSUnade.com



“What is your favorite memory of this year?”



“Homecoming, even though Sean Kingston was barely there.”

Chris Karafotias, junior, biology major



“Finding out about the wakeboard club and joining it.”

Brent Osborne freshman, undecided major



“Sitting on Front Campus.”

Leslie Weaver, freshman, undecided major



“Being the DJ for the 25th anniversary of the annual GCSU International Dinner.”

Nigel Sanyangore, junior, math major

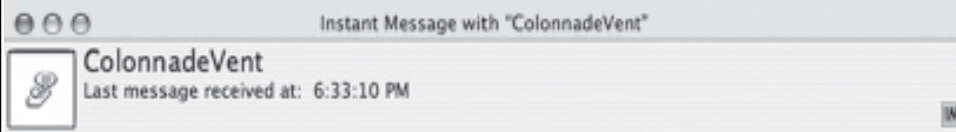


“Meeting Chris Dulaney.”

Alyson Krisher, freshman, biology major

Reported by Michael Forsyth

The Litter Box



Dear roommate and his extremely needy, emotionally unstable, psycho and annoying girlfriend. It's getting really f***ing annoying that you guys spend all of your time in your room with the door closed. Did you ever consider that you are losing all of your friends because you spend all of your time together? To the girlfriend, I am sorry you don't have friends, but do consider your boyfriend has a life and friends and you shouldn't expect him to give up his friends and dreams for you. I am sorry you are so insecure, but then again I would be too if I looked like you.

I am pretty upset this is Claire Dykes' last Colonnade. She's the best editor-in-chief ever.

Why did the traffic light turn red? You would too if you had to change in the middle of the street.

If the bus is on call until 11:30 p.m. then why do they turn off their phone before 11:08 p.m.!?

Wow ... Saga had actual ice cream.

Summer, it's like what the monkey said when he got his tail caught in the fan. "Won't be long now!"

Why would I pay money to see people sing when I can laugh until my stomach hurts with the Armed Farces 8 p.m. @ Blackbird?

So this is it for me and GCSU. It's been a torrid affair these past four years and I'm going to miss you dearly. Your temperamental weather, crazy class registration, great professors, not so great grades, early mornings and late nights will stay with me forever. But you are changing and we are growing in different directions. I'm sorry, but I'm GRADUATING! Peace out!

Want to vent about something? Send us a message about what's bothering you to screen name ColonnadeVent using AOL Instant Messenger (AIM), e-mail colonnadeletters@gcsu.edu, with the subject "Vent," or visit Twitter/VentGCSU.





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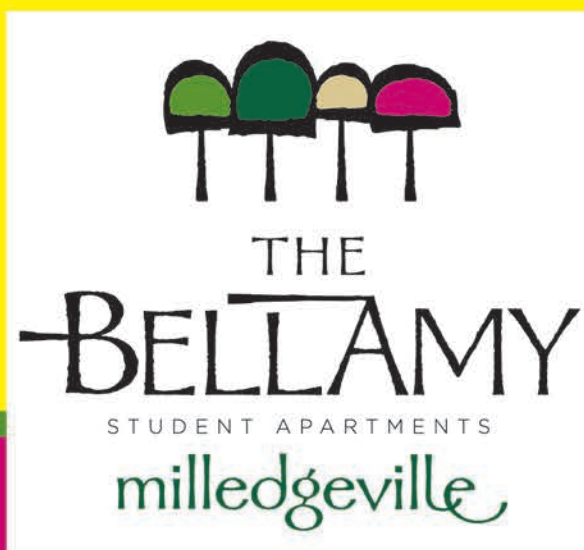
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BOBBY GENTRY / SENIOR PHOTOGRAPHER

The third dance in the show, "The Passing" featured choreography from Marianna Miller, as well as dancers Christy Breyman, Brittini Collins, Joye Server, Amanda Smith and Emily Wyche.

Dance minor turn out major show

BY DANIELLE PALUGA
STAFF WRITER

With grand jetes and pique turns galore the dance minors put on an entertaining concert this past Saturday and Sunday.

The dances were of many different styles including ballet, hip-hop and tap, many of which were choreographed by GCSU students.

The last dance in the show was a tap piece choreographed by Emily Wyche, a senior accounting major, entitled "King of Pop." It was to a mix of Michael Jackson songs. She thought of the piece as a tribute to her high school dance teacher who, according to Wyche, was like

a second mom because she had dance class five or six days a week. She and her teacher both loved Michael Jackson and tap dancing.

"She just recently passed away from pancreatic cancer and so I knew I wanted to do a tap dance for my last spring concert at GCSU," Wyche said.

Senior Marianna Miller choreographed a piece entitled "The Passing." She said that the group of dancers who performed it — because most all were seniors — inspired it.

"This was a way could be together for one last dance before we leave," Miller said.

The dance was a modern

one and it was to Imogen Heap's song Candlelight, which according to Miller as soon as she heard it she knew it was the song she needed to use. She felt she needed to portray the friendship between her and all the dancers and how their lights illuminate each other.

The spring concert also featured guest dancer Laura Kay Young, a GCSU alumna who now dances with the Alabama Ballet, who choreographed two pieces and danced one of them. Both were done on pointe, but one had more of a modern feel than the other one.

The most unique piece of

Dance minor page 13



BOBBY GENTRY / SENIOR PHOTOGRAPHER

Guest artist and GCSU alumna Laura Kay Young performs "Excerpt from Paquita, Act III."



BOBBY GENTRY / SENIOR PHOTOGRAPHER

Two dancers perform "Hip Hop Evolution" which included Emily Wyche, Emily Hensley, Carrie Smith, Christina Spilker, Caitlin Connolly, Katie Perrault, Christy Breymen and Leah Keelan. The dance was coreographed by Hensley and Smith. Lighting director for "Hip Hop Evolution" was Nic Marrone.

"Unbreakable," choreographed by Amanda Smith featured dancers Elena Andreyeva, Elizabeth Bryant, Christy Breyman, Julia Richardson and Joye Server. "It was called 'Unbreakable' for a reason. It's about how no matter what the dancers go through they still have dance to help them through," Smith said.



Downtown barber makes the cut

Hayward Jones goes from YDC guard to local business owner

BY CLAIRE DYKES
SENIOR REPORTER

Over a decade's worth of stories are nestled in the crackling leather upholstery in two black barber chairs in downtown Milledgeville.

"They don't make chairs like this anymore. Nope. I've had these since I started, believe it or not. These here chairs run 'bout three, no, four thousand to get 'em refurbished," he said. "Some people keep 'em in their living room, they're so comfy. They even recline."

A fresh black baseball cap and a faded apron with two front pockets big enough to store eight, no, 10 hairbrushes in them are part of the attire of Hayward Jones. His store, furnished with four worn couches, a table painted with a checkerboard and pieces set in play, and clutter lining the walls, has the feel of a Norman Rockwell-esque, family-style barbershop.

Jones, a barber posted smack dab in the middle of the downtown scene, has seen his share of families, students and friends grow up over time and grow out their hair.

"One of the most rewarding things to me is when the alumni weekend comes

and people drop in to say hello," Jones said. "I don't always know who they are, but they remember me."

First thing Jones does when he gets to work, he said, is walk down two doors to Blackbird Coffee to buy a fresh cup of coffee and a local newspaper.

"This here is a waiting job," Jones said. "When I get back (from Blackbird), I may sit for an hour or two. The holidays are a big time."

Jones started cutting hair 13 years ago when, after working as a guard at the now closed Bill E. Ireland Youth Detention Center, he made the decision to leave the life of a guard and he went toward a profession that people would always need.

"People will always need their hair cut," Jones said.

Jones received his barbering license from Macon Technical College, which is a 45-minute drive from his Baldwin County home.

"I knew if I walked out the door at 7:15, I'd be right on time for my 8 o'clock class," he said. "When you go down the road every morning at the same time you see the same people. It's just amazing!"



CLAIRE DYKES / STAFF PHOTOGRAPHER

Hayward Jones has been working at his downtown barber shop for more than a decade.

Jones page 13

Final projects play out for live audience

BY AMANDA BODDY
SENIOR REPORTER

Along with tests, projects and essays, final class presentations are common at GCSU this time of year. Today students in the theater department's Directing II class will present their final class projects to an audience. The students have each chosen a scene for which they are responsible for directing as their final project.

The students have been preparing select 20-minute scenes since auditions were held in March.

Auditions were open to all students, not specific to theater majors. Destiny Andrews is a junior environmental science major. In exploring her theater minor she will be performing in "Laughter of the 23rd Floor," directed by Caroline Horlacher.

In perfecting their scenes and ensuring a good grade on their final, the directors have to coordinate the actors, the lighting crew and the tech team. In

Student scenes page 13

Spotlight

By Danielle Paluga



Get to know: graduation speaker, Chelsea Losh



She is...

- a member of the Phi Kappa Phi Honors Society, which is how she was chosen to be speaker at commencement.
- an English literature major.
- not sure about the exact job she wants after college, but she wants to promote reading and organic lifestyles in poor urban regions.
- a fan of the structure that school provides her schedule and thinks it will be difficult adjusting to not having to do something every-day.
- a promoter of “do it yourself” projects. She made three shirts on her own without a sewing machine.

Other fun facts:

- She works at the community garden in Milledgeville.
- Her speech will be about finding a passion with the help of a liberal arts education.
- This summer she plans to help farm with the World Wide Opportunities on Organic Farms or WWOOF.
- Her passions are literacy and sustainability.
- The economy shouldn’t scare graduates, she thinks, because this is their time to explore the world.



BOBBY GENTRY / SENIOR PHOTOGRAPHER

Jazzfest blows audience away

On Friday, April 23, the annual Jazzfest was held on Front Campus. The event was a collection of local jazz bands, including the Baldwin High School jazz band, and the GCSU jazz band pictured here. A variety of jazz favorites were played.

Jones

Continued from Page 11...

Usually on weekends, Jones’ son, Antoine, has lined up next to his father in a barber chair sequence to chop some locks.

Before Jones converted the Hancock Street nook into a barbershop, a Navy and Army recruitment office once gathered citizens to teach them how to shoot a gun in the same space Jones lathers up his prey to give them a close shave.

“I moved here because I really wanted to be next to the colleges,” Jones said. “Before that, I was on Wilkinson. And even before that, I was in the shopping center on the south side (of Milledgeville).”

Many cadets from Georgia Military College come to Jones for their military-style cut, required by their dress code, he said.

“They all get a high and tight,” Jones said. “I call the style a fade. It starts out bald at the bottom and moves to more up top.”

Lining the wall opposite the barber chairs are five laminated posters, each

“One of the most rewarding things to me is when the alumni weekend comes and people drop in to say hello”

—Hayward Jones

presenting about 30 different numbered hairstyles customers can choose from. Some styles are more common than others.

“The most popular is

probably a buzz,” Jones said. “Just zip it right off. It’s why we call it a buzz.”

Catawampus to the hair-style examples, a television screen takes up the entire back wall of the store. It blares ‘Wheel of Fortune’ until that night’s baseball and football games begin.

“Oooh, yeah. I always got people comin’ in to watch some TV,” he said. “They might get a cut. I won’t turn down the money.”

Most businesses, when they have a sign on the front door that leaves slots for storeowners to fill in what hours they’re open, fill in the blanks. Jones however, finds it difficult to layout just exactly when he’ll be around.

“You can just throw hours out the window. I don’t know what to put on the door,” he said. “If I’m not here, I’m thinking about being here.”

‘Nightmare on Elm Street’: A successful remake

1-2, freddy’s coming for you, 3-4, you better lock your door, 5-6, grab your crucifix, 7-8, better stay awake, 9-10, never sleep again

BY CHRIS MOSKALY
MOVIE REVIEWER

You may have to see the film in order to believe it, but as a person who has followed almost every invincible killer in the horror genre, I can honestly say that the new ‘Nightmare on Elm Street’ pretty much accomplishes the aim of any good remake. It remains faithful to the original source that inspired it, and at the same time gives a modern perspective to the legacy of the central character.

The essence of his rampage is often debated among the fans, but the general idea is that Freddy Krueger (Jackie Earle Haley) was scarred in a factory fire after being accused of a heinous crime. Whether or not he is actually guilty will be for you to decide when the film reaches its climax, but the driving point of the narrative is a group of suburban teenagers who share a common enemy in their nightmares. In all his disfigured glory, with the same black fedora and his razor-sharp fingers, Freddy haunts their dreams

like a phantom in the darkness who will stop at nothing to eliminate anyone unfortunate enough to fall asleep.

Unlike the giant stalkers who never speak in the midst of their carnage, Freddy is the one villain who brings a personality into what is often disregard-

closer and closer to the dumb teenager whose foot is caught in the door, but Freddy is not that kind of killer. With his short stance and shadowy formation, Freddy’s entity is more equivalent to that of a tiny little tick that bites down hard and doesn’t let go once he’s drawn blood.

“With his short stance and shadowy formation, Freddy’s entity is more equivalent to that of a tiny little tick that bites down hard and doesn’t let go once he’s drawn blood.”

ed as a genre of disposable slashers. As we see within the opening minutes, the producers clearly haven’t lost touch with his bloody madness, but the important thing to understand about this revision is the way it implements Freddy’s ego.

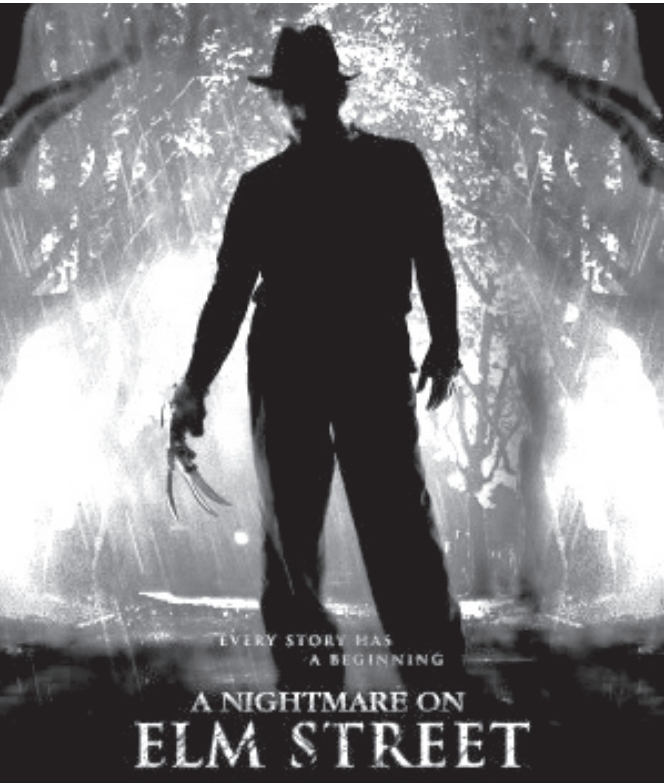
Jason Voorhees and Michael Myers have always been renowned for having their tall monstrous physiques standing off in the distance as they move

Robert Englund will always be credited as the actor who stuck with the entire franchise when many others didn’t, but in replacing the now 62 actor, Jackie Earle Haley proves to be a perfect fit to the new image. One of the things that made the original Freddy character special was Englund’s ability to manipulate the audience by throwing in numerous one-liners and

sidesteps of humor amidst the horrific mayhem. Earle Haley is very talented, and could undoubtedly follow that concept if he wanted, but this ‘Elm Street’ is no laughing matter for the same guy who played the cold-blooded Rorschach in ‘Watchmen.’

Earle Haley’s Freddy doesn’t show his face for quite a while, and he doesn’t say very much; but when he does speak, just to hear his chilling words is about as lethal as the scrape of his claws as he slices into the flesh of his next victim.

On a technical note, director Samuel Bayer makes quite an impressive debut here. A lot can be said for the way he positions his cameras mostly on the human subjects so that we never see Freddy coming, and even more interesting is his revamping of the original set designs which are almost identical down to the last detail. For someone who has already made a career directing music videos, Bayer shows that he obviously studied many of the classics,



GRADE: B+

and then learned from the mistakes of all the other reboots. There’s not much to appreciate with the teen actors who are only in the film to be killed off, but by reinventing and reshaping some of the original scenes (boiler room, bathtub, etc.),

Bayer’s new film revives many of the old techniques that put Wes Craven on the map in 1984. And even though you probably already figured as much, do I really need to leave you a hint about whether or not it’s open for a sequel?



Broadway favorites hit Musical Theatre

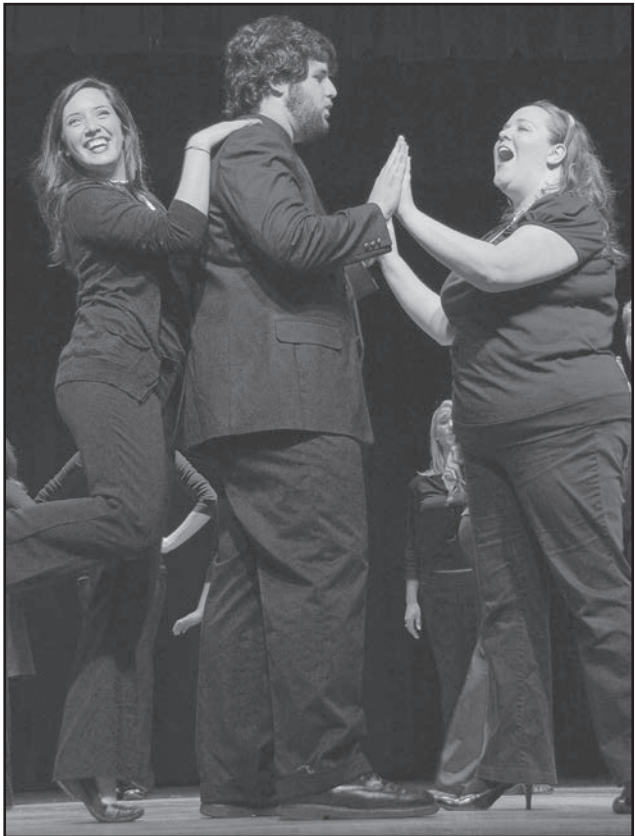
Students perform scenes from ‘Little Shop of Horrors,’ ‘Hairspray; and ‘Grease’



From left, Evan Fields as Orin, Jordan Isbell as Crystal, Sarah Fender as Chiffon and Courtney Kelley as Ronette perform the humorous “Be a Dentist” song from “Little Shop of Horrors” in Max Noah Recital Hall.



From left, freshman Haley Steele and junior Lauren Adel bring the characters of Frenchy and Sandy to life while performing a scene from “Grease.”



From left, Leah Keelan as Amber, Jordan Powell as Link Larkin and Dottie Pratt as Tracy perform a song from “Hairspray.”

BY RACEHL MOLDOVAN
STAFF WRITER

People love their musicals, which is why GCSU has a whole class dedicated to producing musical theater scenes. Does building a performance based off famous musicals that you can cast yourself and direct your peers, and then performing to a live audience sound fun? To the students in the Music Theatre Scenes class it does.

This past Wednesday, the GCSU Department of Music presented “Little Shop of Hair Products.” Dr. Wendy Mullen coordinated the class and the collaboration of her students work on stage and Jenny Moore on piano, the minishow presented to a full house.

Students from all majors (mostly theater, mass communications and music

education) auditioned for the musical theater scenes class at the beginning of the semester. Wendy Mullen, coordinator of the class, then added the students that pass the audition into the class.

The class met Tuesdays and Thursdays from 3:30 p.m.-5 p.m. to collaborate and rehearse musical theater scenes.

Amy Carpenter, a freshman theater major explained that “(At the beginning of the class, Mullen) asked us to write down our dream roles.”

Mullen then pulled from common shows that the students wrote down to come up with a “playlist” of scenes from famous musicals that the students could work on.

The scenes presented were from “Little Shop of Horrors,” “Hairspray” and “Grease.” The com-

bination of the musicals became the class presentation’s title: “Little Shop of Hair Products.”

“We tried to keep themes — with music from the 50’s and 60’s,” said Carpenter. “Wendy decided what parts everyone would play and asked what we wanted to do (production-wise) and people came forward as they wanted to choreograph or direct.”

Students in the class did everything from acting, singing and dancing to directing, choreographing, designing costumes, lights and posters, and managing the stage.

“It was long, we had a lot of practices, lots of choreography and singing vocals with choreography was difficult,” Leah Keelan, a freshman theater major said, “we really bonded as a class.”

The final performance

consisted of a brief overview of each musical before two or three selections from the musical were performed. Some famous selections include “Suddenly Seymour” from “Little Shop of Horrors,” “Mama I’m a big girl now” from Hairspray and “Beauty School Dropout” from “Grease.”

Carpenter said “It was so much fun. You put on a show with all your friends from the theater department, you don’t really think of it as work.”

The hard work lead to a live performance for a big audience in Max Noah. Parents and families of the performers were there as well as their peers whooped and clapped with each new song and scene.

“We were working on something we love to do,” Keelan said. “It was cool to have an audience.”

Classifieds

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Destiny Andrews



Erin Williams



Jordan Hale

Student scenes

Continued from Page 11 ...

preparation, the team for each scene has been meeting a couple times a week to rehearse.

Directors such as Erin Williams hope to see the fruits of their labor at “An Evening of Directed Scenes” in Max Noah Recital Hall at 7 p.m. Admission is free and the show is recommended for mature audiences.

Williams is directing a scene titled “The Little Flower of East Orange,” a play she described as a “search for grace” that she had read in the past that caught her eye.

“I knew I wanted to be a part of it at some point in my life,” said the junior theater and English double major.

Sophomore history and theater double major Jordan Hale plays Danny, a 30-year-old drug addict in “The Little Flower of East Orange.” Hale is also participating in a scene directed by Evan Fields titled “Angels in America.” “All of the directors

have really different styles, it will be nice to see what comes out of it,” Hale said of the performance.

“The challenge of this assignment is that they must re-vision a script and add their own special touch whether it be gender-bending casting or re-thinking a classic text,” Karen Berman, the professor of the Directing II class says of the challenge the students face in directing a scene.

Other scenes prepared and directed by the class include “Metamorphoses” by Lauren Adel, “Orpheus” by Stacey Silverman, “Noises Off” by Caleigh Allen, “The Wizard of Oz” by Courtney Kelley, “The Goat, or Who is Sylvia?” by Dani Pratt and “Scenes of Christopher Durang” by Nic Marrone.

“I am very proud of the work of all the students in the class. This is a particularly talented and motivated group. All of the students have been very independent in their work on the scenes. Their directing work shows excellent growth. It is a varied group of scenes that should appeal to mature audiences,” said Berman.

Dance minor

Continued from Page 11 ...

the whole concert was the improvised piece called “Oops a Daisy.” Many theater people helped out with the performance.

Another unique piece was the hip-hop piece called “The Evolution of Hip-Hop.” It started out with a tribal and African feel, but then the dancers moved like modern hip-hop dancers.

Junior Amanda Smith

choreographed a piece entitled “Unbreakable” was a sort of rock and roll ballet style dance because it was performed to a Red Hot Chili Pepper’s song.

Smith had choreographed the dance before, but had changed it up to challenge the dancers more.

“It was called ‘Unbreakable’ for a reason. It’s about how no matter what the dancers go through they still have dance to help them through,” Smith said.

One piece had live mu-

sic in the form of a singer performing the words to the song the dancers moved to. Jon Peeler sang “Go Tell It On the Mountain” while the dancers performed a modern dance choreographed by Amelia Pelton the head of the Dance Minor Program.

Before the concert started two dancers, Elizabeth Bryant, a sophomore management major, and Chelsea Thomas, a mass communication major, were honored. They each received \$500 scholarships.

Bobcats sweep Crusaders, fall to Erskine

Baseball up to No. 7 in latest national rankings after continued success

BY SAM HUNT
STAFF REPORTER

The GCSU baseball team suffered a tough loss at home this past Wednesday against Erskine, falling 14-10.

The Flying Fleet was quick to gain control of the game and prevent the Bobcats from scoring. When the Bobcats were trailing 8-0 in the fifth inning, and the game looked as though it might end in a shutout loss, GCSU began to turn the game around, when senior left fielder Kyle Allen hit a two-run homer bringing in himself and senior shortstop Chandler Snell to set the score at 8-2.

The Bobcats kept fighting to catch up when they hit two home runs in the sixth inning. The first homer was hit by senior first baseman Matt Pitts, who hit a two-run shot and brought himself and junior right fielder Shawn Ward across home plate. Shortly after, junior designated hitter Richard Pirkle hit a two-run homer and set the score at 11-6.

GCSU made great strides to settle the score when Pitts earned an RBI from a double to left field and a single hit by Pirkle brought in Pitts and Ward to set the score at 11-9. Even though the Bobcats continued to

fight, they were unable to catch up, and the Flying Fleet defeated GCSU with the final score at 14-10.

"We had high hopes of going in and finishing out with a strong season and maybe hosting regionals and tonight was kind of a big step back for that," Pitts said. "The only thing we can take out of it is that we've got to get better, we're on top right now but we have a lot to do to get better."

Last week the Bobcats were on the road to North Greenville, S.C., and swept the Crusaders in a three-game series.

In the beginning of the first game, North Greenville quickly took a 7-1 lead over the Bobcats by the second inning. GCSU was able to turn the game around when a two-run homer hit by Ward in the third inning and a two-run homer hit by Pirkle in the fifth set the score at 7-5 with the Bobcats trailing. In the seventh inning, the Bobcats took control of the game when a two-run homer hit by Ward and RBI's from Allen, Snell and junior second baseman Jason Venya brought in five runs for GCSU and gave them a 10-9 advantage.

On Friday, the second



SAM HUNT/STAFF PHOTOGRAPHER
Senior left fielder Kyle Allen swings at a pitch in the Bobcats' 14-10 loss to Erskine this past Wednesday. GCSU finishes its regular season with a three-game weekend series at Armstrong Atlantic.

Baseball page 16

Auction raises funds for athletes

BY COURTNEY MURRAH
STAFF REPORTER

It was a "Night Under the Stars" at the 12th annual GCSU Athletic Auction on April 10 in the Centennial Center.

"It's the biggest fundraiser of the year for the Athletic Department," said Al Weston, the sports information director for GCSU. "The money goes to athletic scholarships, so it goes right back to the student athletes. Also a portion of it goes to special building projects and things like that to improve the facilities they play in."

The items for the auction were donated from individuals and corporations in the community.

"We get donations from the area of large ticket items, like five days at a resort in Hilton Head, and also all the way down to small things like 10 dollars at The Brick," Weston said. "We auction off the large items live, and then the small items are set on tables. They're what are called silent auctions where you just write down what you want to bid, so you just have to keep checking on those if you wanted to up that bid."

Along with a live and silent auction, the night also features a dinner event.

"You pay \$100 to get two people in for the dinner and to get to those auction items. That money, of course, goes to athletics as well. At the

end of the evening each \$100 that you pay, so each two people would get in at one entry in a \$10,000 reverse raffle. The way a reverse raffle works is that the last number picked is actually the winner. We sold the tickets for the event and then started pulling out the numbers for the end of the night. We got down to three different people and they decided that they were willing to split the money, so they each came out with \$3,333.33."

This is not the first year that the grand prize has been split.

"You had the option of pressing your luck and trying to get the whole \$10,000," Weston said. "They decided to split it and take a good chunk of money instead. Typically that's done. When we get down to five, we'll ask them if they have an interest in splitting it. We got down to three last year as well."

At the time, Weston was unsure of the total amount earned at the auction.

"We haven't finished the tabulation on that, but it's normally somewhere between \$35,000 and \$40,000," Weston said.

"It's a great fundraiser for us," Weston said. "We get a lot of support with the university, with the community, and it's crucial for us to stay afloat because scholarship

Auction page 16

Golf prepares for NCAA Southeast regional event

BY SAM HUNT
STAFF REPORTER

The GCSU golf team, currently ranked No. 2 in the nation in NCAA Division II, will be on the road March 3-5 to compete in the NCAA Southeast Regional Championship hosted by Barton College.

"Everybody's picked up their share of the load along the way," head Coach Jimmy Wilson said. "We haven't had to depend on one person to get it done."

The tournament will be held at the Wilson Country Club in Wilson, N.C. The club course is a par 72 and is 6,851 yards long. The Bobcats will be one of 20 teams playing in the championship. GCSU will be participating in the tournament as one of the 10 teams from the Southeast region. The nine teams that the Bobcats will be facing in regional championship from the Southeast region are Barton, Lander, Belmont Abbey, Flagler, Queens, Armstrong Atlantic State, Newberry, Columbus State and Lincoln Memorial. From there, the top-five finishing teams and the top-two student-athletes not with a team from each



FILE PHOTO
Junior Billy Shida and the Bobcats will be one of the top 20 teams taking aim at the NCAA Southeast Regional Championship, May 3-5 in Wilson, N.C.

regional will advance to the NCAA finals.

If the Bobcats finish in the top five at the regional champion-

ship, they will travel to Noblesville, Ind., where they will compete in the NCAA finals hosted by the University of India

Golf page 16

THE SIDE LINE



BY PRESTON SELLERS
SPORTS EDITOR

Fifty-two Side Lines. That's one column a week for an entire year. Wow, when I look at it like that it should feel like an eternity has passed since I took over as sports editor for this outstanding newspaper.

But as I write this, my final and farewell column, it seems like just yesterday I walked into the Colonnade office and told then-sports editor Corey Dickstein that I wanted to write sports and would take any article he needed me to.

I immediately regretted that, as he called me just a few short hours later to tell me I had three hours until deadline to write my first article, a piece about what GCSU students were doing for the Super Bowl that year. It was terrible, and Corey and I joke around about it now, but everyone starts somewhere.

Now, I look back and can't help but think that it was the best decision I've made to this point in my life. Taking the risk, getting involved, using my love of both sports and writing combined to give me an opportunity that very few have — my very own newspaper section.

Two straight years of winning best sports section in GCSU's college division and countless articles and columns later, I pass this torch to Scotty Thompson, to continue the legacy that I was handed by Corey in the fall of 2008.

No matter where I go from here, I know that sports and writing will always be huge parts of my life. If my career path takes me away from sports journalism, I know that I will still write, and still hold sports near and dear to my heart.

Why? For the same reason others love music, art, or collecting stamps. Does following sports help me make society a better place? No, but that's not the point. However, sports journalists (and I mean real journalists, not a Phillies fan with a blog) can process and interpret the human aspect of sports, relate seemingly godlike athletes to the average person, or expose sinister characters behind otherwise bright spots in the games we love.

If you share my passion for sports, support those who make their living covering the games. Reading

Side Line page 16

THE
SHORT
STOP



Upcoming Sports

Baseball:

April 30 3 p.m. @ Armstrong Atlantic
May 1 1, 4 p.m. @ Armstrong

Golf:

May 3-5 NCAA Southeast Regionals

Quote of the Week

"I mean it was almost comical at times how I was getting fouls called on me. There was nothing I could do (out) there and I felt like I couldn't even move without getting that whistle blown on me."

— Orlando Magic center Dwight Howard on calls made by officials in Orlando's first round series against Charlotte (ESPN.com).

Stat of the Week

22

Number of fouls committed by Dwight Howard in the four-game series victory over Charlotte.

Bobcat tennis trio earns all-conference accolades

BY LAUREN DAVIDSON
STAFF WRITER

GCSU landed three tennis players on the Peach Belt Conference All-Conference team. Bobcat tennis players named to the team were senior Diane Danna, junior Bertille Lion and sophomore Jerome Leborgne.

From the women's team, Danna was named to the All-Conference singles first team and she along with Lion were named to the All-Conference doubles second team. From the men's team, Leborgne was named to the All-Conference singles second team.

Steve Barsby, the men's and women's tennis coach, said he believes all three players were deserving of being honored.

"All the other coaches vote for them; you can't vote for your own players," Barsby said. "So all the other coaches obviously

felt that Diane was worthy of first team, Jerome was second team, and then Bertille and Diane were second team doubles so that was nice."

Danna played some of her best tennis this year, finishing the regular season with a record of 16-4 in the No. 1 singles position.

"Diane has just stepped up tremendously, playing number 1 with our schedule's really tough. I think we play 11 or 12 teams in the top 30 in the country, so she's beaten some real good players. In the conference tournament, she just beat the girl that's No. 22 in the country, so that was nice," Barsby said.

Danna played No.3 singles her first year and No. 2 singles last year. Moving to the No. 1 singles position, she was very happy with her playing this season.

"I am really happy about my

performance in singles," Danna said. "I played my best tennis this semester and I am really happy to end my college career on this note. I am 16-4 this season and the 4 matches that I lost were against the best teams like Armstrong, Valdosta, Francis Marion, and Lynn, which are top 10 in the nation."

With a season record of 12-10 in No. 1 doubles, Lion and Danna landed a spot on the All-Conference second team in doubles. The two worked very hard to earn the honor.

Lion believes that she and her partner performed very well against the high level of competition they faced in the No. 1 doubles position.

"I think we did good. It is hard to play number 1, but we did a good job when we beat Valdosta and Francis Marion," Lion said.



FILE PHOTO
Danna was selected as a first-team singles member of the All-PBC Team. She finished the regular season with a 16-4 record in No. 1 singles.

Tennis page 16

Softball players receive awards

Burnett, Jean-Francais garner All-PBC honors

BY DANIELLE PALUGA
STAFF WRITER

Two GCSU softball players have been selected for the Peach Belt All-Conference Team.

Left fielder Belourse Jean-Francais, a junior and biology major, and first baseman Haley Burnett, a sophomore psychology major, were the players chosen for the team.

According to Bobcats head coach Ginger Chaffinch, the head coaches from each team in the conference voted on the selections.

Jean-Francais, who goes by the nickname BiBi, has been playing softball since she was nine. She is originally from Naples, Fla., and was recruited from her first college in Gainesville, Fla., to play at GCSU, where she was

offered a scholarship.

"I love softball because it's fun. We had a pretty good season and now that it's over, I'm trying to adjust to just being a regular student," Jean-Francais said.

Jean-Francais said she loves playing with the Bobcats, but also said that they need more fans to come out and support the team.

"Hopefully for my senior year next year we'll get more fans out," she said.

Jean-Francais started the season with a .291 batting average, but performed better in the PBC games, raising her average to .327 with three home runs.

Only the top eight teams in the PBC were chosen for the conference tournament, according to Jean-

Francis, and even though her team didn't make the tournament, she and Burnett made the all-conference squad.

Burnett, who has also been playing softball for about 12 years, pitches and plays first base for the Bobcats.


"It's an honor to be chosen for this award. You don't really play on the conference team, but it shows that you've played hard," Burnett said.

Burnett had the ninth highest batting average in the conference in 2010, posting a .369 clip. She hit eight home runs and drove in 31 runs on the year.

The PBC is made up of NCAA Division II teams from throughout the Southeast, including North Carolina, South Carolina, Alabama, Georgia, and Florida.




FILE PHOTO
Sophomore Haley Burnett was selected to the All-PBC Team as a pitcher and first baseman. She had the ninth highest batting average in the PBC in 2010, hitting .369.





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Baseball

Continued from page 14...

game of the series started in the Crusaders' favor when they had a 3-1 lead on the Bobcats in the second inning. The Bobcats were able to gain control of the game with four runs in the third inning. An RBI hit by senior center fielder Sean Harrell in the fourth inning earned GCSU a 7-4 victory.

"We played great baseball and just hammered them," Ward said. "Our pitching really showed up, it gave us three strong outs from our starters and our offense was able to score some runs for them."

In the final game of the series, the Bobcats quick-

ly took a large lead when they scored four runs in the first inning. The Bobcats continued to increase their lead when Harrell hit an RBI in the sixth inning to give the Bobcats an 8-3 win and a sweep victory against North Greenville.

The Bobcats are on the road today as they face Armstrong Atlantic in their final regular series of the season.

"At this point, what you've got to do is pitch well, play good defense and try to score some runs," head coach Tom Carty said. "We need to continue to get better on the mound, making quality pitches, continue doing what we're doing and nothing other than keeping our guys sharp."



SAM HUNT/STAFF PHOTOGRAPHER
Senior righty Brendon Malkowski delivers a pitch for the Bobcats during this past Wednesday's 14-10 loss to Erskine.

Side Line

Continued from Page 14...

as much sports journalism as you can not only helps you expand your knowledge (win at trivia, impress your friends) but helps underpaid sports journalists scratch out a living doing what they love.

Whatever your interest level as far as sports are concerned, it has been an honor delivering GCSU sports to you each week for the past two years. And, I sincerely hope you continue to follow along with The Colonnade next year and beyond.

Send your feedback to colonnadesports.gcsu.edu or at Twitter/VentGCSU.



FILE PHOTO
Diane Danna and Bertille Lion earned second-team doubles honors.

Tennis

Continued from page 15...

Leborgne finished his regular season with a record of 10-7 playing the No. 1 singles position for the Bobcats.

Leborgne was very excited about his selection to be on the All-Conference team.

"I am honored that I

was selected for the second team of the All-Conference. It motivates me to play better and be on the first team next year," Leborgne said.

Both teams will compete in the NCAA southeast regionals beginning May 6. The women will face Lincoln Memorial, while the men will take on either LMU or Lander on May 7.

Auction

Continued from page 14...

money — the tuition dollars keep going up — so we got to keep meeting those needs if we're going to bring somebody in for scholarship money. We need more and more to be able to pay for the same kid for year in and year out. It becomes pretty tricky and it's a big deal to get us close to it."

Even with its success in the past years, the auction was still affected by the

change in the economy.

"It went down a little bit with the economy being the way it is," Weston said. "It's tricky to try and squeeze anybody for money these days. Thankfully we have a real strong base of friends and family members of student-athletes that see the importance of what we're doing."

While the Athletic Department was in charge of securing items to be auctioned, the Mass Communication Department's Public Relations & Ad-

ministration class had the task of putting the rest of the event together.

Angela Lockard, a senior mass communication major, was one of the students in charge of the evening.

"It takes a lot," Lockard said. "When you have an event, you have to plan every little detail from what you want the theme to be to what you want the tickets to look like, the program. You have to create every single thing from scratch, anything advertising it and then all the

little details in making the night happen. There are a lot of little details that you wouldn't even think about until you're actually in the middle of planning it, but it was a blast."

As one of the event planners, Lockard feels that the auction was a huge success.

"The whole entire night went flawless," Lockard said. "No dead air or just awkward 'what are we supposed to do now.' Everything went perfect, so it was a huge success."

Golf

Continued from page 14...

napolis. The NCAA Finals Championship will be held at the Sagamore course in Noblesville, Ind.

"I think we've improved mentally, focusing when we're on the course and focusing on how each shot counts," junior Billy Shida said. "We won the conference championship which is great, but we've got a long way to go, we've got two tournaments left and it would be nice to win them both."

So far in the season, out of the 11 tournaments that GCSU has played in, it's finished first in three, including winning the championship trophy at the Peach Belt Conference tournament in Columbus State. The Bobcats have also finished among the top-five teams in eight of the 11 tournaments they have competed in this season.

"We've had good rounds and bad rounds, but we've never followed up a bad round with another bad round," Wilson said. "We've done a good job of bouncing back, they've really

proven themselves this year."

To ensure that the Bobcats can compete in the regional event, GCSU golfers are taking all of their finals this week so that they can prepare and travel to North Carolina in time for the tournament, which begins Monday.

"If we take care of our business we'll be okay if we start worrying what everybody else is doing we may struggle a little bit," Wilson said. "If we just play golf the way we're capable of playing we should make it through."



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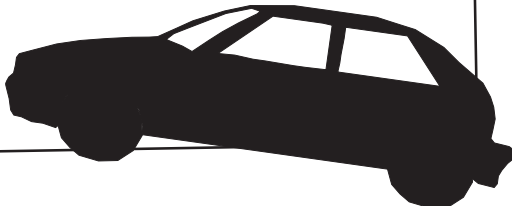
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PUBLIC SAFETY REPORT

BARELY BUMPED

According to a Public Safety report, April 19 at approximately 3:58 p.m. a female reported that a vehicle struck her while she was crossing the crosswalk in the 300 block of Hancock Street at 1:49 p.m. Video surveillance showed a vehicle slightly bumping the female, and the female continuing crossing the street and the unknown driver leaving the scene. A vehicle matching the description was located and contact made with the driver. The male stated he did not realize he had actually the pedestrian, but thought it was a close call. He was issued a citation for failure to yield to a pedestrian. The driver stated he wanted to apologize to the female, but she did not want an apology from him, but mentioned punitive damages if there were medical charges involved later on.



STRIPPING DOWN

According to a Public Safety report, April 23 at approximately 5:11 a.m. a female reported that a male came into her room and took off his clothes. The female yelled at him to leave, which he did, but he stood at the door in front of the peep hole and did not leave until she stated she had called the police. She showed the officers his clothes lying on the floor. Officer Gary Purvis knocked on the male's door and he would not respond. A resident assistant came to the room and opened the door. He was found laying on his bed asleep. He had the odor of an alcoholic beverage coming from his person and had urinated on himself. He was arrested and transported to Milledgeville Police Department and charged with underage possession of alcohol and disorderly conduct.



SCREAMING DRUNK

According to a Public Safety report, April 18 at approximately 12:42 a.m. officer Wesley Ransom observed two females crossing the street against a light at Hancock and Wayne streets creating a traffic hazard. The females were screaming loudly and stopped several times before completely crossing the road. Contact was made with the females and Ransom detected the odor of an alcoholic beverage coming from them. When asked their ages, both stated they were 21 years old. A check of their licenses showed they were under the age of 21. When given a breathalyzer test, they registered .162 and .122 respectively. Both subjects were arrested and transported to the Milledgeville Police Department and charged with underage possession of alcohol.

GOLDEN GETAWAY

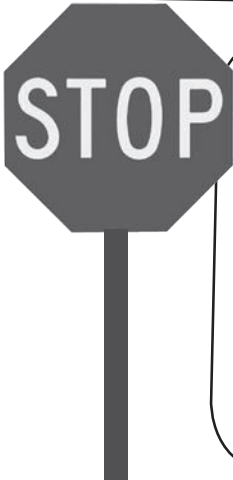
According to a Public Safety report, April 22 at approximately 4:56 a.m. officer Gary Purvis heard a call from Milledgeville police in reference to a male stumbling while filling up his vehicle with fuel and leaving the scene at Golden Pantry, located at 204 East Hancock Street, in downtown Milledgeville. Purvis observed a vehicle matching the description and saw the vehicle crossing over the center line. A traffic stop was conducted and contact made with the driver. While speaking with the male a small amount of marijuana fell out of his pocket and the odor of an alcoholic beverage could be smelled on him. When given a breathalyzer test, he registered .086. The male was arrested and transported to Milledgeville Police Department and charged with failure to maintain lane and DUI.

WEAVING

According to a Public Safety report, April 23 at approximately 3:09 a.m. officer Gary Purvis observed a vehicle on Tattnell Street weaving over the yellow line. Purvis stopped his patrol vehicle and the vehicle weaved back to the other side of the road, just missing his vehicle. A traffic stop was conducted and contact made with the driver. She was arrested and transported to the Milledgeville Police Department and charged with DUI and failure to maintain lane.

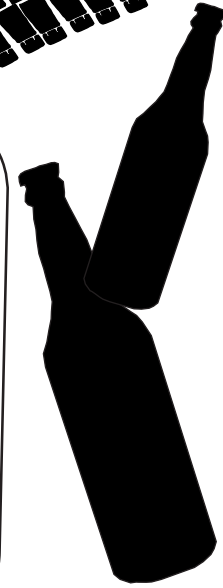
WATCH OUT BELOW

According to a Public Safety report, April 22 at approximately 12:55 a.m. officer Wesley Ransom observed a male coming up from a stairwell of the Magnolia Ballroom. Contact was made with the male and another male. The first was asked if he had been urinating down the stairs to which he replied that he hadn't. Ransom walked down the stairs and checked the area that he had been standing in and found a puddle that appeared to be urine. The male stated it was spit from dipping tobacco. It was determined that both males were under the age of 21 and under the influence of alcohol. Both subjects were uncooperative and continued to lie about their actions. Both were arrested and transported to Milledgeville Police Department and charged with underage possession of alcohol.



SUSPENDED LICENSE

According to a Public Safety report, April 23 at approximately 12:19 p.m. Sgt. Brian English observed a vehicle on Greene Street fail to stop at a stop sign and when he turned on Tattnell Street, fail to use his turn signal. A traffic stop was conducted and contact made with the driver. English checked his license and found that it was suspended. The male was arrested and charged with driving with a suspended license. He was also given warnings for failing to stop at a stop sign and failing to use a turn signal.



SHOWER STOP

According to a Public Safety report, April 24 at approximately 8:54 p.m. Sgt. Jeff Miller observed a vehicle parked in a handicap spot in the Foundation Hall parking lot with no handicap tag. Contact was made with the male, who stated he was parking there long enough to take a shower. In lieu of a citation, the case has been turned over to the Student Judiciary Board for violation of the student Code of Conduct.

WHAT'S HAPPENING with the exam schedule

Saturday, May 1- Friday, May 7

Saturday, May 1

7:30 p.m. Alumni Jazz Band Concert
Russell Auditorium

Monday, May 3

7 p.m. - 9:45 p.m. exams For 7 p.m. - 8:15 p.m. MW classes

Tuesday, May 4

8 a.m. - 10:45 a.m. exams For 9:30 a.m. - 10:45 a.m. TR classes
11 a.m. - 1:45 p.m. exams For 12:30 p.m. - 1:45 p.m. TR classes
2 p.m. - 4:45 p.m. exams For 2 p.m. - 3:15 p.m. TR classes
5:30 p.m. - 8:15 p.m. exams For 5:30 p.m. - 6:45 p.m. TR classes
7 p.m. - 9:45 p.m. exams For 7 p.m. - 8:15 p.m. TR classes

Wednesday, May 5

8 a.m. - 10:45 a.m. exams For 8 a.m. - 8:50 a.m. MWF classes and 8 a.m. - 9:15 a.m. MW classes
11 a.m. - 1:45 p.m. exams For 11 a.m. - 11:50 a.m. MWF classes and 11 a.m. - 12:15 p.m. MW classes
2 p.m. - 4:45 p.m. exams For 2 p.m. - 2:50 p.m. MWF classes and 2 p.m. - 3:15 p.m. MW classes
5:30 p.m. - 8:15 p.m. exams For 5:30 p.m. - 6:45 p.m. MW classes
8:30 p.m. - 11:15 p.m. exams For 8:30 p.m. - 9:45 p.m. MW classes

Thursday, May 6

8 a.m. - 10:45 a.m. exams For 8 a.m. - 9:15 a.m. TR classes
11 a.m. - 1:45 p.m. exams For 11 a.m. - 12:15 p.m. TR classes
2 p.m. - 4:45 p.m. exams For 3:30 p.m. - 4:45 p.m. TR classes
5:30 p.m. - 8:15 p.m. exams For 3 p.m. - 3:50 p.m. MWF classes and 2 p.m. - 4:45 p.m. F classes
8:30 p.m. - 11:15 p.m. exams For 8:30 p.m. - 9:45 p.m. TR classes

Friday, May 7

8 a.m. - 10:45 a.m. exams For 9 a.m. - 9:50 a.m. MWF classes and 9 a.m. - 11:45 a.m. F classes
11 a.m. - 1:45 p.m. exams For 9:30 a.m. - 10:45 a.m. MW classes and 10 a.m. - 10:50 a.m. MWF classes
2 p.m. - 4:45 p.m. exams For 3:30 - 4:45 p.m. MW classes and 4 p.m. - 4:50 p.m. MWF classes

Please send calendar submissions to ryan.delcampo@gmail.com.

A FINE LINE

According to a Public Safety report, April 22 at approximately 2:10 a.m. officer Wesley Ransom observed a vehicle on Greene Street cross over the center line, failing to maintain lane. A traffic stop was conducted and contact made with the driver. It was determined that he was under the influence of alcohol and under the age of 21. Ransom observed an open container of alcohol in the cup holder of the driver's door. The driver refused a breathalyzer test, and he was arrested, transported to Milledgeville Police Department and charged with DUI Under 21, failure to maintain lane and open container in vehicle.

PEE AND RUN

According to a Public Safety report, April 23 at approximately 2:28 a.m. officer Wesley Ransom observed a male urinating on a building at Wayne and McIntosh streets. While attempting to make contact with the individual, he observed the male was whom he had given a verbal warning for underage possession of alcohol earlier and had given instructions for him to go back to his residence hall. When Ransom attempted to make contact with him, the male ran from the scene. Officer Tron Smith was able to apprehend the male and bring him back to Ransom's location where he was in contact with another male. Both subjects were arrested and transported to the Milledgeville Police Department and charged with underage possession of alcohol and public drunkenness.

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